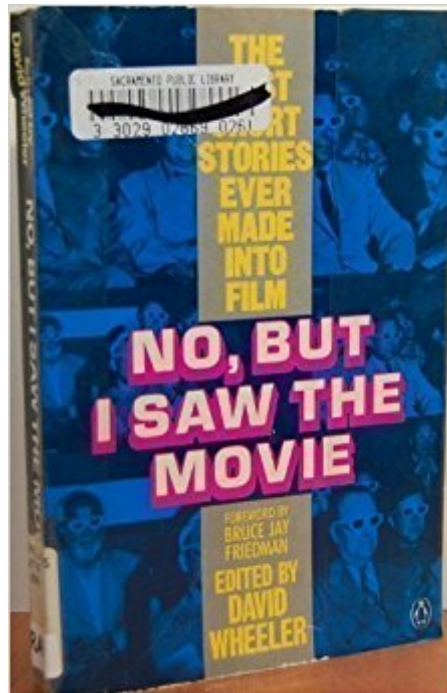




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No, But I Saw The Movie: The Best Short Stories Ever Made Into Film



Synopsis

High Noon. The Misfits. All About Eve. Many of Hollywood's greatest movies were based on equally great short stories. Collected here are more than two dozen of the world's best-loved films as they were originally written.

Book Information

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Customer Reviews

As a short argument in our home invariably the book is better than the movie, the exception being novelizations which get shredded as derivative. Here however are an intriguing collection of short stories that were turned into iconic films. Several of the 18 entries are horror like "The Fly", "Freaks" and "Psycho", a genre I usually pass on but "The Body Snatcher" wasn't too bad as it had an interesting historical background, and psychological thrillers such as "Don't Look Now" (excellent premise based on imperfect precognition), "Blow Up" (the film is more understandable), "Rear Window" (good, but the movie is an improvement - see also the play *Wrong Window!*) and laconic Westerns "Bad Day at Black Rock" (a modern western), "Stage Coach" and "High Noon", which make up half the entries. "All About Eve" is intriguing and complements the film well, and while "Guys and Dolls" is good and raises more than a few smiles it can't compete with the singing and dancing of the play or film, even taking Brando into account. For me "The Heartbreak Kid" was meh for both short story and film - book's forward was contributed by its author and Neil Simon was screenwriter. "Bus Trip" is a well written tear inducing romantic comedy that is just as good as the film it became - "It Happened One Night", but "The Greatest Gift" the basis for one of my all time favourites "It's a Wonderful Life", was a major disappointment, a mere shadow without most of the

fabulous touchstone moments of the film.

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